Timles Rope

All over the map.

Literally and metaphorically, that's the phrase that might best describe *Devil's Rope*, the newest release from Tim Lee 3 on Cool Dog Sound. Following in the tradition of their first two full-length recordings — 2008's *good2b3* and 2010's sprawling doublewide *Raucous Americanus* — TL3 traveled to 3 studios in 3 states to capture the 13 songs that comprise *Devil's Rope*. That approach was appropriate considering

Devil's Rope

- 1. Signal 3:20
- 2. Devil's Rope 3:18
- 3. Jet Boys 4:05
- 4. You're Not There 2:50
- 5. Alibi 4:10
- 6. Monkey Dance 2:40
- 7. Cut-Rate Divorce 4:20
- 8. Halo Days (4 'Drew) 3:51
- 9. Judging You 2:58
- 10. Open the Door 3:30
- 11. Weird Weather 4:37
- 12. Says Baby Strange 2:16
- 13. Any Day Now 4:48

the tunes were written in various locations, from south Georgia to Arizona and New Mexico, from Texas to principal songwriters Tim and Susan Bauer Lee's east Tennessee home, and points in between.

Recorded in Knoxville, Austin, and Tucson, the new record contains the same rock n' roll stew that defined previous TL3 releases — a heady mixture of power pop, garage rock, psychedelia, punk, blues, Americana, and swamp rock. On *Devil's Rope*, though, the trio stretches out a bit more.

The soup's still the same, just with additional ingredients.

"It's not that this record is so different from what we've done before," said bassist/singer/songwriter Susan Bauer Lee. "There's just a wider variety of approaches."

Added guitarist/singer/songwriter Tim Lee: "We have a tendency to let the songs dictate how they are played, so we don't necessarily worry about a specific sound. We really try to trust our instincts and the songs, so sometimes the styles end up being all over the map.

"But, that's our sonic definition of rock n' roll."

Included among the record's track listing are stylistically diverse tunes such as the jangly power-pop of lead-off track "Signal" and the anthemic "Halo Days," the swampy psychelic blues of the title song, the ethereal "Alibi," the bludgeoning punk of "Says Baby Strange" and "Monkey Dance," the slow burn of "Weird Weather" and "Any Day Now," and the straight-up rock n' roll of "Judging You" and "You're Not There."

All over the map? Yeah, but right on point.







TL3 = Tim Lee, Susan Bauer Lee, Chris Bratta

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